



**EXECUTIVE  
BOARD  
MEETING**

**ASSOCIATED  
STUDENTS OF  
CLAREMONT MCKENNA COLLEGE**

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**EXECUTIVE BOARD MEETING (VIRTUAL)**

**April 4, 2021**

**Attendance was NOT mandatory**

<b>Officer</b>	<b>Position</b>	<b>Present/Absent</b>
Katherine Esther Almendarez 1	President	Present
Sam Harrison 1	Executive Vice President	Present
Cindy Lay 1	Chief Ethics and Procedural Officer	Present
Amadeo Cantu-Trevino 1	Vice President of Student Activities	Present
Jon Joey Telebrico 1	Vice President of Campus Organizations	Absent
Desmond Mantle 1	Chief Financial Officer	Present
Theodore Siasat 1	Diversity and Inclusion Chair	Present
Peyton Ogasawara 1	Comptroller	Present
Caroline Bullock 1	Chief Operating Officer	Present
Zane Yamamoto 1	Class of 2024 President	Present
Amari Huang 1	Class of 2023 President	Present
Sobechukwu Uwajeh 1	Class of 2022 President	Present
Grace Wang	Class of 2021 President	Proxy
Josh Nagra 1	Presidential Advisor on Mental Health	Present
Diana Hernandez 1	Presidential Advisor on Consortium Relations	Present



Nisha Singh	Presidential Advisor on Campus Reopening & Culture	Absent
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## I. Agenda 4/11

- II. Welcome
- III. Approve 4/4 minutes
- IV. KSPC Budget Request
- V. Graduation Stoles Funding: Moved to Slack
- VI. Orientation Programming
- VII. Logo & Designs
- VIII. Open Forum

## II. Welcome

Starts at 4:04 pm

## III. Approve 3/28 Minutes

Motion to approve the 4/4 minutes: Zane Yamamoto

Seconded: Theo Siasat

Vote:

Aye: 8

Nay:

Abstain: 2

Motion passes to approve the 4/4 minutes.

## IV. Executive Officer Updates

Katherine: Does anyone have any updates?

President: Katherine Esther Almendarez	
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EVP: Sam Harrison	DOS is very excited for in person fall. Programming will be interesting but they have good ideas. Moving in a bit early. Classes may be a bit staggered to help with orientation programming. DT will come to the senate to have a forum about fall 2021.
CEPO: Cindy Lay	
VPSA: Amadeo Cantu-Trevino	Was able to get to the bubble and move stuff around. The crash barricades from last semester are there. Gearing up for a great fall semester. We placed an order for 124 hello fresh boxes. Last round of hello fresh for the semester. Everyone who signed up for hello fresh will get them.
CFO:	
D&I:	
DAC:	
Controller:	
COO:	
Class of 2024 President: Zane Yamamoto	
Class of 2023 President : Amari Huang	
Class of 2022 President: Sobechukwu Uwajeh	
Class of 2021 President: Grace Wang	CMC is holding an in person graduation for students only. She's also working on a student speaker for graduation and senior superlatives.
Presidential Advisor on Mental Health	
Presidential Advisor on Consortium Relations: Diana Hernandez	



Presidential Advisor on Campus Reopening & Culture:	
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### V. KSPC Budget Request

Desmond: No KSPC representative present. I can give a brief, the motion will take place next week. Basically, KSPC does a music festival every year. A 5c radio. Now they want to be able to pay student djs. They want \$800 for the student musicians they want to compensate. They wanted another \$3,000 for international artists. There's no revenue because they aren't selling tickets. \$100 for a 30 minute set. \$50 for a 15 minute set. Seems like a lot of money, more than a licensed psychiatrist. Possibly convince her to spread the cost to the other colleges, or lower the amount we are paying the student djs.

Katherine: Do you know how much money there is left in the general fund this year?

Desmond: allocation wise, there is about \$10,000. No other colleges are participating in paying the student djs. We might want to have this conversation with the KSPC representative present. KSPC is a 5C club, and as a commercial radio station they might have some commercial revenue. ASPC houses their fund.

Katherine: Straw poll to lower the student DJ pay

Results: 7 people want to lower, 2 people said keep it the same, one person abstained  
 Finish this conversation next week

### VI. Graduation Stoles Funding

Katherine: This conversation is going to be put on slack

Desmond: Senior class stoles will be made for everyone. An equity issue. Desmond promised Grace already. Could be the general fund or senate. Either way, the \$5,000 should be given for those.

Cindy: we should make this a line item in the budget if we want to continue this

Katherine: Why does the school not pay for this

Desmond: For the moment, I'm going along with DOS, but we should talk to them about in the future having the school pay for those along with the cap and gown.

### VII. Orientation Programming

Katherine: I want ASCMC to be very present during orientation. We are welcoming the class of 2025 and 2024. Class of 2025 is going to move in, do WOA for two days and come back and join 2024 to do orientation. I already got the go ahead from DOS for some exec members to move in early. People need to volunteer. What should we present? Open up the conversation>

Amari: How early?

Katherine: August 26, earliest would be Aug 10. Anywhere from aug 10 to aug 22.



Theo: When i was talking to Devon and Vince, and everyone, they were talking about how we have an opportunity to shape CMC culture to make it more inclusive. It would be important to have more diversity and inclusion stuff to present at orientation. I plan on talking to Vince about what we can do in that regard.

Cindy: Basically, during orientation, ASCMC gives a presentation about what ASCMC is. Only some first years come. If we can do some ASCMC designed t-shirts or an event that all the first years come to.

Katherine: Essentially, Devon says that we come up with the programming and we can say who wants to move in early and get keys and we can come up with any programming we want and likely our event would compete with another event. I can also try to make a time slot that is dedicated to ASCMC.

Maybe two events- one with 24 and one with 25

Amadeo: If we don't want to compete with others, a food or meal thing would be our best bet. I could whip out the grill masters. Stop by, put a face to the name. Maybe a field day on parents with spikeball, volleyball, etc with gear so people come and meet us.

Katherine: Gear is 100% definitely. I want to be like here, welcome, free stuff

Nisha: I wanted to go back to theo's point. The D & I orientation event we had was dialogue matters. There are quite a few issues with how that ran and with lots of criticisms. Theo, I am happy to help with perspectives. Something that is missing is mental health help. We need to have something to show the steps available for mental health help.

Katherine: Something we can talk about is the vision of the board. Anti-racism, mental health for students, and the funds. Going back to our core values will be important in orientation and sets the narrative for the school year. Theo you should definitely work with Nisha

Sam: From the 26-28 before classes start would be the sex, drugs, alcohol education would be there. Maybe add a required mental health aspect. 25 doesnt have to do course registration, so they'll have more time to focus on this stuff.

Katherine: Maybe we move in on the 21st??

Amari: Possibly have that as a date for now, and choose when we have more information

Katherine: yeah, lets have that as a tentative date. Can I have a list of names?

NAMES:

Sam Harrison

Desmond Mantle

Theo Siasat

Peyton Ogasawara

Josh Nagra

Nisha Singh

Caroline Bullock

Zane Yamamoto

Amadeo Cantu

Cindy Lay

Katherine Almendarez

(Lmao literally everyone)



Katherine: Might call exec board on a different day, also might have to put together some programming over the summer. Let's move onto the next topic

## VIII. Logo & Designs

Katherine: We need some ASCMC logo. Desmond can we make some gear with this?

Desmond: yeah you bet.

Sam: I know lindsey larson can design some stuff. Could we pay a student for some design work

Desmond: I am not sure. My instinct is yes

Caroline: I did some design work so I could be down to design

Katherine: we are going to have some internal gear, with just people who work for the corporation, and student ASCMC gear that we can give to the students during orientation. It would be cool to make senator shirts to make senate a lot more official

Amari: What if for the design we could do a design competition within the class

Desmond: \$75 dollar limit on that

Sam: I was just going to say about identifying senators that senators sit on one side of the room, and non senators sit on the other side

Katherine: Is everyone cool seeing a competition of designs?

Ok cool, we are going to do a competition of designs. Amari will take lead on this project and have it sent out this week, with 2 weeks to make the art. Whenever the next exec board is we can vote on the design. Amari let's make the public shirt design, include the logo in case we want to use it elsewhere.

Caroline can work on internal design

Amadeo: I was going to mass order from bass pro and find a small embroidery place and support local

## IX. Open Forum

Amadeo: I have a budget request. This will be literally 2 minutes. Welcome to the show. Bubble stuffskis. Caroline and I spent the weekend in the bubble organizing the stuff. We are super stoked and hoping to put some big shelving units in the shed. Two heavy shelving units. Cord wraps. A basic tool kit. A bucket. 2 Battery lights for inside of the shelves.

Sam: I'm not sure if there's a socket set with the drill

Amadeo: It does, there is a middle of the road thing, we could get a better one, I would not be opposed

Katherine: How can we make the bubble more of a student space

Amadeo: the bubble was a best kept secret, I think it has the potential to be a hub x reading room hybrid. DOS had planned on using it as a classroom kinda. It is a cool workspace and work station. You can reserve the conference room through the storyhouse. To answer your question, one of the purposes of organizing the shed is to organize the bubble as well so we can open it up to students

Cindy: there is a formal agreement between ASCMC and the art council. The bubble is for the art council. Art council and ASCMC own the bubble but ASCMC can't take it over. ASCMC should speak with the art council so we don't overstep. I can find the agreement.



Amadeo: DOS might be able to overstep, if they want to use it as a classroom area. I think it's important that we talk to the Art council. My total is around \$700, with the intent to spend \$500 with wiggle room.

Caroline and Amadeo are put in the wait room for the vote.

Motion by Sam

Seconded by Desmond

Motion passes

Amadeo and Caroline are funded in full for \$700.

## **X. KSPC Budget Request**

Hanna: The budget is a little changed. KSPC is the student run radio station for the 5cs. We have been wanting to hold a virtual concert for anyone to join on May 1st. We originally wanted to do student artists and an international artist. But because of the timeframe we have now, we decided to focus on student artists. We contacted Pomona for money, and have reached out to other schools. But the request has lowered \$200-\$300. We are taking \$500 from KSPC's budget, and the money we have raised from Pomona. We need the funds to compensate the artists for showing their original art. \$50-\$100 per band or artist

Sam: could you repeat the total amounts

Hanna: we are requesting \$250-\$300 dollars from you guys.

Amadeo: How do you decide how you are splitting the artists

Hanna: most people who filled out to perform is from pomona, and a couple from the other schools except from CMC, but we were hoping to have you guys help us reach out to find a CMC artist

Desmond: Quantum would be a great resource

Amadeo: Quantum is great, I know lots of people from CMC and Hanna you should shoot me an email so I can send some recommendations, or send something out in an email

Hanna: We kind of want to change it so student performers that are djs can also perform. If students are performing something that is not original there may be copyright issues. It is open to any genre, we aren't trying to limit anything.

Amadeo: definitely excited to help.

Hanna is put in waiting room

Desmond: Let's fund \$300, worst case scenario, ASPC pockets the money. ASCMC will transfer money to ASPC, and ASPC will process the reimbursements.

Amadeo: Is there a way to see what other schools are funding? Because typically ASCMC gets the brunt of the costs. It would be great to see the other 5c equivalents to step up, especially because we don't have a bunch of CMC artists.





Desmond: I agree Deo, ASCMC overpays for everything 5c. We bankroll the 5c life. We buy a lot of goodwill for that. I think it is still a worthy thing. About \$100 dollars from other colleges adhoc, \$300 from their budget, and \$50-\$100 from the other schools

Motion to fund in full (\$300): Cindy

Seconded: Desmond

Vote:

Aye: 7

Nay:

Abstain: 3

Motion passes to fund KSPC in full for \$300.

Desmond will contact Hanna and KSPC for more information.

Congrats KSPC!!

Motion to adjourn: Sobe

Seconded: Theo

Motion passes

Time ended: 5:18 PST